

LAWRENCE LOWE

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The Pink Dress

“This is a great example of successful character and plot development. In the space of only ten minutes, American writer Craig McNulty manages to show the audience enough of both characters that we genuinely care about them and dare I say, want to see more. John (Lawrence Lowe) is met on the Brooklyn Bridge by his sister Ann (Rosemae Monte) who expresses concern about his increasing alcoholism. He tells a poignant story about what he saw at the World Trade Center on 9/11 and gives an insight into the personal demons he has been facing since that day. This gritty drama is helped by fabulous acting, particularly by Lowe.”

– [Aussie Theatre reviews, January 9, 2010](#)
Newtown Theatre, Newtown, Australia

Autobahn

“Road Trip” is the highlight of the play, as an older man (Lawrence Lowe) takes a young girl (Kristin Mochnick) on a mysterious trip out to his secluded cabin. Lowe achieves a deep ominousness as the controlling man, his surface reason often interrupted by shocking anger; the sense of implicit violence generated is palpable. Mochnick is completely convincing as the unfortunate young woman, knowing something is wrong but trying to convince herself otherwise. The two actors are utterly in sync, and it’s a haunting piece of work.”

– [Terry Morgan, Variety, October 30, 2006](#)
Open Fist Theatre, Los Angeles, CA

New York 243

“There is one sparkling moment in this wrenchingly empty exercise, which is the entrance of Brother Light (Lawrence Lowe), a leader of the Achievement House group. Played with some panache by Lowe, the self-help missionary launches into an entertaining sermon aimed at winning over Joe the Bartender. It is a fascinating but brief interlude in an otherwise painfully tedious evening.”

– [Hoyt Hilsman, Variety, August 7, 1996](#)
Los Angeles Playhouse, Los Angeles, CA